

## Request for Cooperation in Photography

Masahiro Usami

Higashihiroshima City Art Museum, Hiroshima

To assist in the creation of an artwork by artist Masahiro Usami, we kindly request your cooperation in taking and submitting photos or videos. The photos and videos provided by participants will be incorporated into Masahiro Usami's artwork and exhibited as part of the special exhibition "*50th Anniversary of Higashihiroshima City: Recollection ⇄ Vision - Past, Present, and Future of Higashihiroshima*", which will be held at the Higashihiroshima City Art Museum, Hiroshima, Japan from February 7, 2025, to March 23, 2025.

### Artwork Title

"8:15"

### Artwork Concept by Masahiro Usami

We live in a time that moves in one direction.

Yet, how far into the past and into the future can we allow our thoughts to travel

At 8:15 AM on August 6, 1945, when the atomic bomb was dropped, the 'time' of the citizens of East Hiroshima and Hiroshima may have stopped, or it may have continued to move—each person's experience would have been different.

From the clock faces of the people in the city, from 1945 to the present, we can imagine what happened at that moment, how their destinies were divided, and how their descendants have lived and will continue to live in the future.

And we, who live in 2024, will look at these clocks, engage in a dialogue between the present and the past, and create the future ahead.

### How to Participate

#### 1. Photo



Take a photo of your watch displaying "8:15 AM (Japan Standard Time)" as clearly as possible, and send it to us.

You are free to choose the shooting method and composition. Please crop the photo into a square format to match the artwork. If the photo is not cropped, we will make the adjustments as needed.

#### 2. Video

Record a self-portrait (including your face) at 8:15 AM while making a brief statement about your current location (country/region) and what you are doing at that moment. Please record the video in horizontal position.

Along with the video, please provide the following information:

- Name
- Country/region
- Time of recording
- A written English or Japanese translation of "what you are doing now."

**Sample video:** [https://www.youtube.com/watch?v=TP\\_oAoGCXPk](https://www.youtube.com/watch?v=TP_oAoGCXPk)

**Example statement:** "This is Tokyo, Japan. I am working at a café."

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**Note:**

The copyright of the submitted data will transfer to Masahiro Usami, and the data may be freely used for exhibitions, publications, and web content in the future.

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**About Submission**

Submission Link:

[https://docs.google.com/forms/d/e/1FAIpQLSd6jY5cFayY7GIqis6ldmH4HqIYPG2vbdRirbQ8qja3KRt\\_rw/viewform?usp=header](https://docs.google.com/forms/d/e/1FAIpQLSd6jY5cFayY7GIqis6ldmH4HqIYPG2vbdRirbQ8qja3KRt_rw/viewform?usp=header)

Deadline: ~~Friday, December 2, 2024~~ → **Tuesday, December 24, 2024**

**Links** (Contact details likely go here)

- Masahiro Usami  
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Official Website: <https://www.usamimasahiro.com>

Thank you very much for your cooperation!