



Higashihiroshima and Culture / Bizen ware of Tradition and Innovation

Date: April 5 – June 25, 2023 Terms: ○... 4/5 – 5/14, ●... 5/16 – 6/25

* Works are on view throughout the exhibition period unless otherwise indicated.

Venue: Higashihiroshima City Museum of Art, 3rd Floor Exhibition room

Hours: 9:00-17:00 (Last admission 30 minutes before closing / Open 9:00-19:00 the Fridays of April 28, May 26, June 23)

Close on Monday (or the following weekday if Monday is a national holiday)

Organizer: Higashihiroshima City Museum of Art



Do not take pictures



Please keep silent



Only pencils can be used



No smoking



Do not eat or drink



Do not run



Please turn mobile phone to silent



Do not touch any exhibits, walls or glass cases

- Lighting is dimmed to protect the works. - Please cooperate with infection control measures such as hand sanitizing.

List of Exhibits

Artist	Title	Year of production	Material and Technique	Term
Chapter 1: Higashihiroshima and Culture				
Kunzo MINAMI	Study for portrait of Kenso Hidaka	1947	oil on canvas	
Yoshiro NAGASE	Pondside	1922	woodcut on paper	○
Yoshiro NAGASE	Hair	1928	woodcut, gold on navy paper	●
Yoshiro NAGASE	Romance(from Portfolio <i>"The Romance"</i>)	1978	silkscreen (Nagase Print '73) on paper	○
Yoshiro NAGASE	A pensive angel (A)	1973	silkscreen (Nagase Print '73) on paper	●
Yoshiro NAGASE	<i>"For the Printmakers"</i>	1922	woodcut and letterpress on paper	
Yoshiro NAGASE	<i>"Mask (Chalice)"</i> , (facsimile of the original 1912-1915 edition)	1982	printed book	
Tadashige ONO	Greeting	1954	woodcut (engraving) on paper	○
Tadashige ONO	Going to be stormy	1960	woodcut (engraving) on paper	●
Shigeo HAYASHI	Farfugium japonicum	2012	oil on canvas	
Shigeo HAYASHI	One's Past	20-21c.	oil on canvas	
Hirato NAMBA	Village (in the Sunset Light)	1983	oil on canvas	
Hirato NAMBA	Village in winter	1981	lithograph on paper	
Seishi OZAKU	Run through	1986	etching on paper	○
Seishi OZAKU	From the window	1987	lithograph on paper	●
Yutaka KODAIRA	Woman holding a little grebe	1998	bronze	
Tkushiro KOBAYAKAWA	Nude	1927	oil on canvas	
Kan NAKADA	Conversation	1962	oil on board	
Kan NAKADA	Farmhouse in the suburbs of Xuchang	1980	watercolor and ink on paper	○
Kan NAKADA	The suburbs of Xuchang	1980	watercolor and ink on paper	●
Kan NAKADA	Views of dengzhou	1979	watercolor and ink on paper	○
Kan NAKADA	Untitled(Farming village)	1986	watercolor and ink on paper	●
Hajime MITSUOKA	Crisp morning	1969	watercolor on paper	
Hajime MITSUOKA	Forest	1969	watercolor on paper	

Artist	Title	Year of production	Material and Technique	Term
Osamu OKAZAKI	Loss	1961	oil on canvas	
Tatsuo KUBOTA	Time	2001	oil on canvas	
Kazunari TOMOYASU	Mother and child	2008	hard ground etching, aquatint and lift-ground etching on paper	
Keisei KOBAYASHI	Sunrise again — illutional planet•2012 —	2012	wood engraving on paper	○
Keisei KOBAYASHI	Sunrise again — into space	2015	wood engraving on paper	●
Kaneko HIRATA	When the kousa dogwood bloom	20-21c.	color on paper	○
Kaneko HIRATA	Shining tower	1985	color on paper	●
Hiroshi OKUBO	Day-of-the-boar festival	1979	oil on canvas	
Kakudo GOAMI	Engyoji temple	20-21c.	color on paper	○
Kakudo GOAMI	Angkor thom	20-21c.	color on paper	●
Yoshiro KIMURA	Three-ridges shaped jar with blue glaze	1992	semi-porcelain	
Yoshiro KIMURA	Bowl with ripple-mark pattern, blue glaze	1989	semi-porcelain	
Takao YOKOYAMA	Green trees with fresh breeze	2000	woodcut on paper	○
Takao YOKOYAMA	Main temple gate	1994	woodcut on paper	●
Aya FUJIOKA	Here goes river	2017	lambda print	changing exhibits
Masayuki IMAI	Large plate with inlaid decoration, swimming fishes design, scorched surface coloring	2004	stoneware, inlaid scorched surface coloring, scorched surface coloring	
Masayuki IMAI	Large plate with inlaid decoration, auspicious pine and crested ibis design, scorched surface coloring	2009	stoneware, inlaid scorched surface coloring, scorched surface coloring	
Masayuki IMAI	Long vase with inlaid decoration, peonies within a roundel desing, scorched surface coloring	2000	stoneware, inlaid scorched surface coloring, scorched surface coloring	
Masayuki IMAI	Flower vase with inlaid decoration, fivespot flounder desing, scorched surface coloring	2000	stoneware, inlaid scorched surface coloring, scorched surface coloring	
Chapter 2: Bizen ware of Tradition and Innovation				
Jun ISEZAKI	Fissure	2014	Bizen clay, stoneware	
Jun ISEZAKI	Brilliance of the earth	2011	Bizen clay, stoneware	
Jun ISEZAKI	Stone from kiln	2014	Bizen clay, stoneware	
Jun ISEZAKI	Memory of the flame	2021	Bizen clay, stoneware	
Jun ISEZAKI	"Wind and snow", fire-mark decoration, Bizen ware	2015	Bizen clay, stoneware	
Mitsuru ISEZAKI	Fresh-water jar with arrow-notch mouth and ears, Bizen ware	2004	Bizen clay, stoneware	
Yuho KANESHIGE	Fresh-water jar with ears, Bizen ware	2005	Bizen clay, stoneware	
Ryuichi KAKUREZAKI	Wide-mouthed vase, Bizen ware	1989	Bizen clay, stoneware	
Kosuke KANESHIGE	Vase, "Holy robe", Bizen ware	1995	Bizen clay, stoneware	
Michiaki KANESHIGE	Octagonal bowl, Bizen ware	1979	Bizen clay, stoneware	
Izuru YAMAMOTO	Flower vase, lamination layer soil blended with Bizen clay and Bourgogne clay, "Embrace", Bizen ware	2000	Bizen clay, Bourgogne clay, stoneware	
Togaku MORI	Ridges shaped jar, Bizen ware	1990	Bizen clay, stoneware	
Shuroku HARADA	Jar with ridged pattern, Bizen ware	2005	Bizen clay, stoneware	