

難波平人

世界集落、
その魂を描く
HIRATO NAMBA
Painting the Soul of World Villages and Ruined Dwellings

 東広島市立美術館
HIGASHIHIROSHIMA CITY MUSEUM OF ART

2022.10.12 wed 水 — 12.4 sun 日

Venue; Higashihiroshima City Museum of Art, 3rd Floor Exhibition room

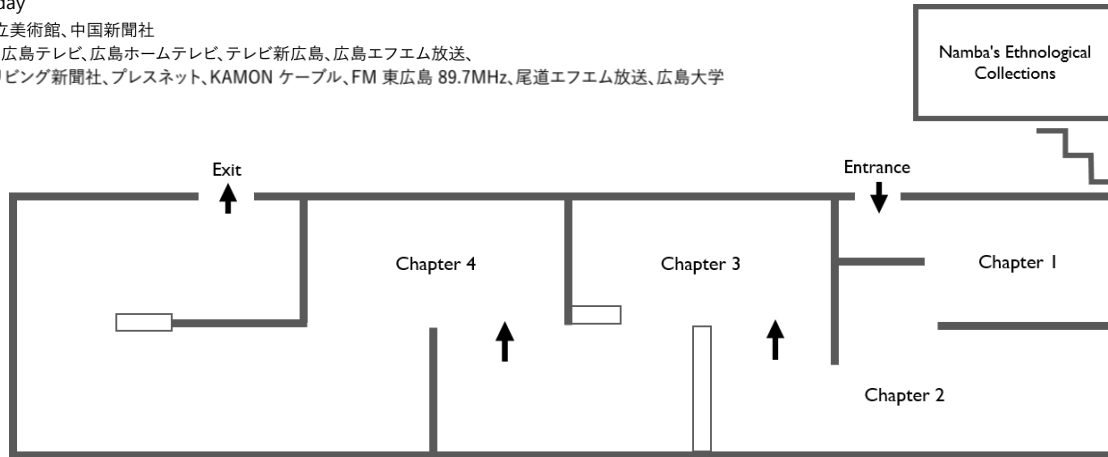
Hours; 9:00-17:00 (Last admission 30 minutes before closing / Open 10:00 on Wednesday, October 12 / Open 9:00-19:00 the Fridays of October 28, November 25)

Close on Monday

主催 | 東広島市立美術館、中国新聞社

後援 | 中国放送、広島テレビ、広島ホームテレビ、テレビ新広島、広島エフエム放送、

(株)広島リビング新聞社、プレスネット、KAMON ケーブル、FM 東広島 89.7MHz、尾道エフエム放送、広島大学









※ There are also other exhibits at the 3rd floor lobby.



Photography is allowed in the exhibition hall of the special exhibition "HIRATO NAMBA: Painting the Soul of World Villages and Ruined Dwellings".

----- Please refrain from the following activities. -----

-  Use of flashlights and additional lighting
-  Use of tripod or monopod
-  Bringing and using a selfie stick
-  Video shooting
-  Commercial use, secondary use, or modification of the original work
-  Conduct that may cause disturbance to other visitors

-  Please keep silent
-  Only pencils can be used
-  No smoking
-  Do not eat or drink
-  Do not run
-  Please turn mobile phone to silent
-  Do not touch any exhibits, walls or glass cases

- Lighting is dimmed to protect the works.

- Please cooperate with infection control measures such as wearing masks and disinfecting your hands.

List of Exhibits

Title	Year of production	Material and Technique	Size (cm)	Collection
Chapter 1: Depicting His Hometown – The Landscapes that Left Great Impressions on the Painter				
1 View from Nagashima	1997	Watercolor and pencil on paper	36.9×45.3	Private collection
2 Sketch from his College Days	1960	Pencil on paper	54.0×75.5	Private collection
3 Woodcut from his College Days	1962	Woodcut on paper	60.0×77.0	Private collection
4 Shiraida in Early Autumn	1963	Watercolor and pencil on paper	29.0×40.5	Private collection
5 Iwashima Island	1966	Pencil on paper	24.5×35.0	Private collection
6 Iwashima Island	1964	Watercolor and pencil on paper	23.0×36.0	Private collection
7 Houses in Iwashima Island	1965	Oil on canvas	112.0×145.5	Private collection
8 Village II	1977	Oil on canvas	45.5×52.5	Private collection
9 Roof	1965	Oil on canvas	112.0×145.5	Private collection
10 Landscape	1970	Oil on canvas	112.0×145.5	Private collection
11 Village in Winter	1981	Lithograph on paper	19.0×36.2	Private collection

Title	Year of production	Material and Technique	Size (cm)	Collection
12 Village I	1981	Oil on canvas	46.1×65.5	Private collection
13 House by the Sea	1971	Oil on canvas	130.3×162.2	Private collection
Chapter 2: Going around the Coastlines of Japan – The Painter Departs				
14 Village'76–13	1976	Oil on canvas	130.3×162.2	Private collection
15 Village(II)	1975	Oil on canvas	91.0×116.7	Private collection
16 Village	1975	Oil on canvas	181.8×259.0	Private collection
17 Village I	1980	Oil on canvas	162.0×227.3	Private collection
18 Village (in the Sunset Light)	1983	Oil on canvas	162.0×227.3	Higashiroshima City Museum of Art
19 Village (Life) I	1987	Oil on canvas	162.0×227.3	Private collection
20 Village	1992	Oil on canvas	50.0×72.5	Private collection
21 Shimotsui Port	1999	Watercolor, charcoal and pencil on paper	37.9×45.3	Private collection
22 Japanese Sake Brewery Buildings in Saijo	2017	Watercolor and pencil on paper	28.5×38.2	Private collection
23 Landscape around Hiroshima Prefectural Government Office	2005	Watercolor and pencil on paper	55.3×45.7	Private collection
Chapter 3: Expansive Travels in Turkey, France and Italy – The Painter's Thoughts				
24 Distance I (Turkey)	1996	Oil on canvas	181.8×259.0	Private collection
25 Far-away I (Turkey)	1992	Oil on canvas	181.8×259.0	Private collection
26 Deep Abyss (Turkey)	1993	Oil on canvas	194.0×259.0	Private collection
27 Townscape of Bergama (Turkey)	1995	Watercolor and ink on paper	24.5×33.0	Private collection
28 Dwellings in Cappadocia (Turkey)	1995	Watercolor and ink on paper	26.4×30.4	Private collection
29 Sogangli Village (Turkey)	1997	Ink on paper	40.2×51.2	Private collection
30 The Ardahan Castle (Turkey)	2017	Watercolor and pencil on paper	28.0×38.0	Private collection
31 Ölcek Village (Turkey)	2018	Watercolor and pencil on paper	27.9×38.0	Private collection
32 Provence (France)	1996	Watercolor and pencil on paper	24.7×33.5	Private collection
33 Normandy and Ile-de-France	1996	Watercolor and pencil on paper	24.7×33.5	Private collection
34 Gaillard Castle (France)	1996	Watercolor and pencil on paper	37.7×45.3	Private collection
35 Murano Island (Italy)	1996	Watercolor and pencil on paper	24.0×31.0	Private collection
36 Palermo (Italy)	1996	Watercolor and pencil on paper	24.0×31.0	Private collection
37 Entrance to Le Mont Saint-Michel (France)	2008	Watercolor and pencil on paper	29.2×40.2	Private collection
38 Recanati (Italy)	2006	Watercolor and pencil on paper	28.6×38.0	Private collection
39 Ruins (Abyss) (Italy)	1989	Oil on canvas	162.0×227.3	Private collection
40 Ruins (Vestige) (Italy)	1991	Oil on canvas	162.0×227.3	Private collection
41 A Beam of Light I (France)	1997	Oil on canvas	181.8×259.0	Private collection
Chapter 4: Continuing to Depict "World Villages and Ruined Dwellings" – The Painter's Present and Future				
42 Lalibela (Ethiopia)	2008	Oil on canvas	259.0×194.0	Private collection
43 Profoundness (Syria)	1994	Oil on canvas	194.0×259.0	Private collection
44 Anasazi Village (America)	2004	Oil on canvas	194.0×259.0	Private collection
45 Boundless (China)	2000	Oil on canvas	194.0×259.0	Private collection
46 Profoundness (India)	2003	Oil on canvas	194.0×259.0	Private collection
47 Dogon Village (Mali)	2001	Oil on canvas	194.0×259.0	Private collection
48 Ushguli Village with Embrasure Tower (Georgia)	2014	Oil on canvas	194.0×259.0	Private collection
49 Favelas of Rio de Janeiro (Brazil)	2011	Oil on canvas	194.0×259.0	Private collection

	Title	Year of production	Material and Technique	Size (cm)	Collection
50	Belgrade (Serbia)	2013	Oil on canvas	91.0×72.7	Private collection
51	Rhodes Island (Greece)	1999	Watercolor and pencil on paper	37.9×45.3	Private collection
52	Cape of Dakar (Senegal)	2001	Watercolor and pencil on paper	33.0×40.7	Private collection
53	Luxor (Egypt)	2005	Watercolor and pencil on paper	38.1×45.2	Private collection
54	Town of Taiz and Fortress (Yemen)	2006	Watercolor and pencil on paper	29.4×39.9	Private collection
55	View of Edinburgh Castle (United Kingdom)	2008	Watercolor and pencil on paper	28.5×38.0	Private collection
56	View from the Hotel Window (Russia)	2010	Watercolor and pencil on paper	28.5×37.9	Private collection
57	Town of Leon (Nicaragua)	2014	Watercolor and pencil on paper	28.6×38.0	Private collection
58	Border of Armenia (from the Departure Checkpoint)	2014	Watercolor and pencil on paper	28.5×38.2	Private collection
59	Guatemala City	2015	Oil on canvas	194.0×259.0	Private collection
60	The Ancient Capital Albarraçin (Spain)	2016	Oil on canvas	194.0×259.0	Private collection
61	Dwellings of Batamariba Village (Togo)	2017	Acrylic and oil on canvas	194.0×259.0	Private collection
62	Water-Floating Village (Benin)	2017	Acrylic and oil on canvas	72.7×91.0	Private collection

Materials

M1	Photos from the Painter's Hometown	1950-1970s	Photograph	12.7×7.7	Private collection
M2	Chugoku Shimbun "Life and Dialect - Seto Inland Sea Crossing (6) (10) (12) (14) " Original Pieces	1979	Ink on paper	Each 14.0×17.0	Private collection
M3	Chugoku Shimbun "Life and Dialect - Seto Inland Sea Crossing (6) (10) (12) (14) "Articles	1979	Newspaper		Private collection
M4	Official Commemorative Medal of The 12th Asian Games Hiroshima 1994	1994	Medal		Private collection
M5	Hirato and Eiko Namba, <i>83 Days Journey in Turkey(Essay and Picture)</i>	1997	Chugoku Shimbun Publishing Department, Book	26.0×18.5	Private collection
M6	Hirato and Eiko Namba, <i>Memoirs of Japanese Artists in Ardahan University</i>	2018	Ardahan University, Book	21.0×29.5	Private collection
M7	Photos from Location-Huntings Journey		Photograph		Private collection
M8	Hirato and Eiko Namba, <i>Arts Travelogue of France and Italy</i>	1999	Chugoku Shimbun, Book	25.7×18.0	Private collection
M9	Painting Tools				Private collection
M10	Namba's Ethnological Collections		Mask, costume and musical instrument, etc.		Private collection

※ M10 exhibits are displayed at the 3rd floor lobby.